COURIER due to budget cuts by Carol J. Frahm Editor Sister Mary Ellen Caldwell w administer the department of re gious studies and philosophy l gious st

CLARKE COLLEGE, Dubuque, Iowa

February 27, 1978

AC to vote on BS degree

A Bacher at Clarke if the Acnay oc Affairs Committee (AAC) ademic it at its March 6 meeting. proposal to offer the B.S. was proposal at AAC's February 20 presented at Barbara Schiel presented by Barbara Schick on beallied health committee and department chairmen whose sciplines belong to area V. Insudiscussion was largely supporwould need the approval of Forum well as the Board of Trustees.
The main rationale for introduc-

ion of a B.S., according to Schick and other science department peronnel, is to strengthen a graduate's ability to compete in career opporunities normally geared to those

A Bachelor of Science degree with science degrees. Sister Sheila O'Brien, academic dean, said, "Basically I don't see this as doing anything different. I've looked at the transcripts of various seniors and they are in fact getting the equivalent of a B.S. degree.

Dr. Mary Guest of the biology department said that a B.A. degree, currently the only one offered by any of the departments at Clarke, might tend to work against a jobseeking graduate in the sciences. "The difference lies largely in the fact that some prospective employ-

All existing requirements for graduation, including completion of the area program, writing re-

ers look at a transcript and look for a

quirement, and language proficiency, would still need to be completed by those working toward a B.S. degree. Guest mentioned that this background would make such a B.S. stronger than one that did not require any liberal arts.

The proposal asked that the B.S. be considered for majors falling in area V - chemistry, food and nutrition, biology, mathematics, and psychology. Although no vote was taken, AAC members Sister Bertha Fox and Sheila Doyle indicated a preference to approve the B.S. for each separate major, and to see specific requirement outlines for

If the proposal is passed, the B.S. would still remain an option for students in qualifying departments. A student working toward a B.S. would be required to complete 20 additional hours in specific courses outside her major, according to the proposal

Sister Mary Lou Caffrey, chemistry department chairman, stressed that the installation of the B.S.

continued on page 3

Changes in faculty

Faculty cutbacks announced by President Meneve Dunham last Wednesday were made in an attempt to tighten the budget for 1978-79. Dunham's memo to the Clarke community outlined the joint administration of philosophy and theology as well as the language departments.

The early retirements of Sister Ann Michele Shay, theology, and Sister Josepha Carton, classical languages, were requested by Dunham with the concurrence of Sister Sheila O'Brien, academic

Dwindling enrollments and lack of majors were part of the rationale for Dunham's request.

'When we looked at the number of personnel we have in those departments, the ratios (between students and faculty) are quite low," Dunham said. "So in reviewing all departments, those two areas seem to be the ones in which we could do with less personnel.

O'Brien cited the drop in the number of students from supporting majors, such as English, as another factor. Fewer English majors have been taking courses toward their major from the classical languages department.

Shay and Carton will spend next year on terminal sabbaticals.

Since no new faculty will be hired, students interested in classics will have to cross-register for courses at Loras.

The Sophomores are in charge of

The Freshmen have the responsi-

publicity. Mori said they planned to

use newspaper, radio and television

bility of gathering sponsors from ci-

ty businesses to donate supplies for

the dancers. Mori said, "Much of

the success of the dance depends on

this last point. Getting these sup-

to push the dance.

Sister Mary Ellen Caldwell will administer the department of religious studies and philosophy be-ginning with the 1978-79 school year. Caldwell will be the only full

time instructor in theology.

However, the possibility of other faculty members teaching courses still exists. The number of course offerings will be reduced and more cross-registration will be encouraged.

Sister Lucilda O'Connor will administer the department of modern languages, which includes Spanish, French, classical languages and Latin. Dr. Raymond Binder will be program advisor for French; O'Connor will advise the other programs. No faculty members in French or Spanish will be released.

No other departments except journalism/communications are under consideration for administrative merging.

Father Dennis Zusy, biology department chairperson, will be leaving for a semester of study in January, 1979. His duties will be absorbed by existing department members during his absence. Although a temporary department head will be assigned, no one has been appointed yet, O'Brien and Dunham said.

An acting department chairperson will also be hired for the food and nutrition department next year, due to Barbara Schick's year-long leave of absence. Schick will be spending the year in Amman, Jordan with her husband.

forum approves Mid-term grades

(CCSNS) Students will receive mid-semester grades for all classes aught on the Clarke campus and for courses taught by Clarke instructors on the other two campuses, acording to an Academic Affairs Committee (AAC) proposal approved by Forum on February 9.

The proposal includes an exception for all courses in which grades cannot be determined at the quarter. This rare exception would be at the Academic Dean's and the instrucor's discretion.

The need for a formal evaluation instead of an individual evaluation on a student/teacher basis, and the expense of mid-semester grading

Forum also approved an AAC resolution that Economics and Accounting be retained as majors at Clarke through the resources of Tri-

Though only one student has declared her major in economics and two students have accounting majors, Sister Kenneth Keller, chairperson of the Economics/Management Science department, explained in an interview that these numbers account for only those students who have declared their majors and been accepted into the programs. "That doesn't mean that there are not any more students in economics or accounting as possible majors," said Sister Kenneth.

Consultant to help draw plans, find new admissions director

(CCSNS) Johnson Associates, a consulting firm of Oak Brook, Illinois, has been contracted by Clarke for one year to study new and better ways to market the college.

Dennis Johnson and Henry Irwin of the firm were on campus February 15-17 to discuss their ideas with dministrators, faculty, and stu-

Clarke President, Meneve Dunham, said the main reason Johnson Associates was contracted to help draw up a definite long-range plan for the college.

It is important to me to get an bjective outside opinion on this plan," Dunham said. "The longange plan must be updated.

Dunham reported that another important facet of the consultant's contract is for them to help find a replacement for Director of Admissions. Sister Irenea Burns, who resmed. Dunham said she wanted to the best possible person for the

John Lease of the music departnent spoke with the consultants along with several other faculty

members about better ways to market their programs to the public.

"They were interested in starting an all-out campaign in Dubuque,

Lease said.
"They would like to change the image of Clarke somewhat, to let people know that it is accessible to them. Strong programs like we have in art, drama, and music can help

'sell' the college. CSA President Rene Manning and several other students met with the consultants for 90 minutes February 15. "They spoke on general terms to us," Manning said. "They told us one good way to help sell the college was by word of mouth, by telling interested people our opinions about

Manning said Johnson asked the Clarke. students to tell him what they thought the positive and negative aspects of

The consultants will be giving re-Clarke were. commendations for management, marketing, and admissions counselling and the proposals will be discussed within respective committees to determine if they will be imple-

ance set M per hour. They will also be sending (CCSNS) A 24-hour dance maraletters to the participants explainthon to raise money for Cerebral ing the rules, which the Junior class are responsible for drawing up. The Palsy will be held in the Clarke Bar Juniors will also outline the schedule March 10, beginning at 8:30 p.m. and ending the next day at 8:30 for the 24 hours, planning entertainment and sleep time.

Jim Hauber of KFMD will provide music. Co-chairperson Teresa Mori said Hauber must charge \$125 for use of the equipment, but he is giving all his time free.

Couples in the marathon need not be a female-male combination. Couples will be eliminated once they stop dancing. In order to participate couples must have at least four pledges.

Entrants will have a four hour sleep period. Ten minute breaks will be provided each hour.

Spectators will be asked for a minimum 50 cent donation.

Rules for the contest are tentative. CSA officers will review them tomorrow.

Each class will have certain responsibilities with the marathon. The Seniors will be in charge of the bookkeeping, or keeping track of how much each dancer is making

No Courier **Next Monday**

Effective with this issue COUR-IER will begin bi-weekly publication because of a lack of funds.

If advertising revenues increase or other monies become available, the COURIER will resume weekly publication. The next issue will be March 13.

Majority of students against paying officers times cannot voice their opinions.

The idea of reimbursing student officers was voted against at an allsudent dialogue at the cafeteria on

In asking for opinions, Clarke Student Association president, Re-Manning, said that the Loras College student president gets \$375 semester; the vice president and treasurer to the Cultreasurer \$225 a semester; the Cullural Events Committee chairman \$100 a semester.

The University of Dubuque covthe telephone expenses of the

student president and the secretary gets \$50 a semester.

Students were concerned about where the money will come from and which officers will or will not be paid. One of the objectors said that the money could instead be used to finance essentials such as CLRK, the on campus radio station.

There was a majority support for a voting student membership on the Board of Trustees. Currently, students can attend the Trustees' meeting but cannot vote and some-

As for CSA dues most students voted against including it in the regular tuition-room-board payments. A suggestion to print mone. tary values on each CSA ticket was supported by more than half of the

Another idea discussed was extending the hours of the Students Accounts Office so people can cash checks either after regular hours or during weekends.

plies could make or break us."

Mori and Aimee Pacholski are cochairpersons. Mori said Rich Lester, a United Cerebral Palsy representative from Des Moines, was instrumental in setting up the dance. CSA President Rene Manning was first contacted through a brochure from the organization, asking Clarke to sponsor a fund raising event.

Manning said she thought this was the first time a dance marathon was ever held at Clarke.

The Clarke Bar will open on its regular hours Friday and Saturday, but will not be serving beer during the dance.



Clarke College drama department's fourth production of the year, "Everything in the Garden," will be held March 3-5 in Terence Donaghoe Arena Theater in conjunction with the Fine Arts Weekend for prospective art, drama and music students.

JOD RAIRHOO RAIRHOO Open meeting fails to achieve purpose

The open meeting sponsored by the Clarke Student Association Executive Council last Monday had a good intent, however, it was hampered

The meeting, held from 6-6:45 in the Mary Jo Dining Room, focused on three topics, collection of CSA dues, payment of stipends to CSA officers and a student representative on the Board of Trustees. The original intent was to obtain student input on the topics; however, little discussion resulted. About the only information Executive Council gathered was the result of hand votes taken on each subject.

Several factors influenced the meeting's outcome. Location hurt the meeting most. Mary Jo Dining Room is too large to facilitate the give and take necessary for communication in such a large group. Absolute silence would have been needed, for students in the rear of the dining room to hear everything. Placing the microphone in the middle of the room would have helped; however, it would not have cured the problem.

The need for a microphone also caused problems. Students who chose not to use the mike were difficult if not impossible to hear. It is likely that some were even discouraged from participating because it meant standing

up in front of the whole group. The meeting time was also a problem, although the difficulty of finding a free time for all must be realized. Because many students weren't finished eating when the meeting began dishroom personnel were held up. Eventually the meeting had to be interrupted so students could return trays. After this, hearing was a problem because of dishroom noise. Off-campus

students weren't able to come. Student apathy also plagued the meeting. Because of when and where it was disinterested students who only came to eat were present. Others lost interest as the meeting progressed and became inattentive making more

An open meeting scheduled in the Terrace Room or even ALH would eased the communication problem. Starting later, perhaps 6:15, as well as another site would have assured the attendance of those who wanted to attend. Food service personnel could also have finished their work on

These factors could have facilitated discussion and improved the response to the concerns addressed. Although the intent was excellent, the meeting really failed to produce results. Courier urges Executive Council to continue its efforts; however, they must put more forethought in their plan-

Migrant workers suffer injustices

Staff Writer

"If you don't leave here talking about the injustices suffered by the migrant workers, you are exploiters yourselves," Sister Molly Munoz told a small group of Clarke students and faculty at a lecture she gave Monday, Feb. 20th, concerning her work with the migrant farm work-

With Molly was her sister, Irene Munoz, who helped with the lecture and slide presentation. Both women are Sisters of Humility. They are both public health nurses for the migrant farm workers in Muscatine, Iowa. Molly is also a member of the Parish Team Ministry for the Spanish-speaking in Muscatine.

"Every summer about 3,000 migrants come to Muscatine to pick the tomatoes. They come from Texas and every year, starting in April, they migrate north, following the crop seasons. Muscatine is their last fact that they have to help their stop because the tomato crop ripens late," Molly told the audience.

Molly went on to describe the working conditions of the migrants, her voice full of emotion. "It's backbreaking work. They literally work from sunrise to sunset but for every basket they fill they get only 18 cents.

"Many of the workers get hernias and ulcers and some break out in severe rashes. There are no drinking facilities or bathrooms in or around the fields."

Molly went on to describe the living conditions in the migrant camps. "By law, the growers are supposed to provide the camps with shower, toilet, and refrigeration facilities but many of the camps in the Iowa-Illinois area are completely without such facilities.

"This law is enforced to some degree on the Iowa side of the river but Illinois does not enforce it at all, Irene added.

As nurses, the women are especially concerned with the health of the migrant workers. One of the greatest health hazards involves the spraying of chemicals on the fields. "One time the grower's plane flew over and sprayed poison all over the fields while the workers were still picking. They gave the migrants no previous warning. People came in covered with sores and having breathing difficulties," Molly said. "The growers denied the whole incident when the federal investigators

The Sisters are also concerned with the children of the migrant workers. These children are in and out of five schools in one year so they fall behind in their studies. This causes a high drop-out rate. The parents in the fields in order to support the family adds to the problem.

To help these children there is a bilingual migrant school in the camp at Muscatine. Along with their regular studies, the children's health is checked and they are taught how to take care of themselves. "Sometimes the children just sleep during the few hours they are here because the school may provide the only bed they have," said Molly.

To teach the adults these health care skills, the Sisters go directly into the fields with the workers since they don't have the time to come to them. "The growers don't like us being there but we just smile and say hello when they come by," said Irene with a laugh. "They can't stop us from helping the migrants."



Second class postage paid at Dubuque, ÎA 52001. \$2.00 per year per subscription. Published weekly during the school year except during Thanksglving, Christmas and Easter vacations, and examination periods by the students of

Westerns are morality plays

(CCSNS) The American Western is more than a glamorous picture of the cowboy and his life, according to Michael Sullivan, actor and film writer. Sullivan, in an illustrated lecture at Clarke Tuesday night, showed how the westerns of the 30's and 40's were morality plays.

"Every Saturday, the 'Front-Row Kids' learned honesty, bravery, courage, and even a little bit about death," he said. Through the heroes, the words "do, can, try, and win, scream from the screen." The westerns were pure and clean-cut, containing none of the sarcasm or cynicism found in today's movies.

The West has been called the "last frontier." Today, space, the "new frontier," is portrayed in the style of the West.

Sullivan cited examples from the movie Star Wars. The plot is typically Western; a young hero fights the forces of evil, wins the pretty girl, and saves his friends. Han Solo, a major character, very closely resembles John Wayne in the role of the Ringo Kid, and even does an impression of him in the movie. Luke, the hero, is clean-cut, and dressed in white. Darth Vader, the villain, wears solid black.

The West may be considered a "major American myth," he said. Western history has touched every segment of American culture. Sullivan said the first American play and film were both westerns, as well as many early novels. Today, America is going through a "Rennaissance of Western Music," which originates in the Austin, Texas area where Sullivan is from. Singers such as Jerry Jeff Walker, Waylon Jennings, and Willie Nelson are doing songs like Luckenback, Texas. This represents a cycle according to Sullivan.

Film clips of several major western film stars illustrated the lecture.

Lack of day-care programs used to force migrant women to bring their babies to the fields with them. 'They'd park their trucks at the end of the rows and leave the babies inside. When they came to the end of a row, they'd change the baby and go on. Flies and mosquitoes made this very unhealthy for the children,'

Now, in Iowa, there are day-care programs that take care of children up to thirteen years of age. But Illinois is still without such programs. There are about 20,000 migrants in Illinois compared to about 3,000 in Iowa. "The child labor laws are also better enforced in Iowa," Irene add-

The biggest industry in the area is the H.J. Heinz plant, famous for its catsup. "We wouldn't have so many problems if Heinz could be shakenup. If they paid the growers more for their tomatoes, the growers would pay the migrants more. Heinz is the real exploiter," Molly told the audience.

The Sisters have managed to shake the growers up in the past. During the summer of '74, the Sisters infuriated the growers by bringing the problems of the migrants to national attention. "I needed protection wherever I went that summer," said Molly quietly. "Someone even tried to run me off the road once on my way to the fields.'

The migrants themselves welcome the Sisters' help. "We are Chicanoes and the migrants are Chicanoes. 90 percent of the workers are also Catholic so they trust us. They like the fact that as nuns, we are not over there somewhere saying prayers but right here, working alongside them," Molly said.

A National Migrant Ministry rep, Sister Barbara Kutchera concluded the talk by emphasizing the fact that depsite the passage of the Agricultural Labor Relations Act in California and despite the end of the grape, lettuce and Gallo wine boycott, there is still a lot of work to be done in Iowa and other states to help improve the plight of the migrant

The Great Train Robbery, from 1903, was seen in a tinted version. Isolated objects such as women's dresses, gunshot blasts, and explosions were hand painted with color on sepia film. This was a brown stock film used for nostalgic effects.

The Great Train Robbery is an important piece because it was the first film of any kind to have a plot and tell a story.

Battle at Elderbush Gulch, directed by D.W. Griffith in 1913, was considered the greatest western film ever made for nearly 26 years, he said. Then Stagecoach took the title. Elderbush Gulch uses black and white captions to explain the action and give some dialogue. Sullivan pointed out many cliches in the film used in other Westerns also, especially stereotypes of Indians and Mex-

Hop-Along Cassidy, in Bar 20 Rides Again, was the first example shown of a star on sound track.

Autrey in his western some shown of a star on sound track.
Gene Autrey in his western song,
placed a greater emphasison sound.
"Mexacali," "The Range," and his
famous, "Back in the Saddle Again"

Sullivan himself knows from personal experience that the life of a cowhand is not all glamour. He worked during the summer of 1965 at the Ford Motor Company ranch.
He told of long days which began at 4:00 or 5:00 a.m. and were spent riding cattle or fixing fences. He said, "It was a dream for me, butlit. tle glamour. Some things were likel expected but many weren't. It was

Fear evidenced in carefree '50's'

by Anne Ely Staff Writer

The mention of "the fifties" usually brings to mind simpler, more carefree living. But Michael Sullivan, introduced by Cultural Events chairman Karen Ryker as the "Renaissance man of popular culture," said most of the carefree gaiety characterizing the decade can be traced to an inner fear of scientific progress. Sullivan, an actor, theater and and tv designer, and producer, gave the lecture on the fifties as part of the popular culture series.

The development of "the bomb" and its utilization in WWII made many people in the post-war era afraid of the power of science, Sullivan said. "People were scared that science would go too far. We didn't trust anyone else.

This fear took the form of depicting science as grotesquely evil in films and literature. Sullivan showed excerpts from two movies, "The Incredible Shrinking Man," featuring a human mutation as a result of radiation, and "Tarantula," showing a huge experimental insect destroying cities. Scientific research and intellectualism in general became synonymous with evil in the eyes of the public, Sullivan said. "Intellectuals like Adlai Stevenson were rejected. They were the guys who invented the bomb, who caused all the problems. You couldn't trust an intellectual. If you were good in school, you tried to

Sullivan mentioned the bomb shelter phenomenon as being a re-

one attempt to deal with the fear of unknown scientific frontiers seriously. Most of society, however, preferred to avoid the fear by totally ignor. ing it, and this dichotomy resulted in the popular culture which characterizes the fifties.

The development of mass media was highly instrumental in helping people avoid fear, Sullivan said. Ev. eryone grew to have the same idols as seen on television. "Life becamea world of stuffing wisdom - not intellectualism, but wisdom. People could turn on the television and see a world of malt shops where Ozie Nelson sat pouring out wisdom to his two sons.

Conformity offered an opportunity for escapism, and this was made easier by the tremendous growth of the suburbs during the fifties. "Suburbia is perhaps the major political move during the fifties," Sullivan said. "It marks the move toward conformity."

Even the protesters of the fifties - the beatniks — were conformists. "They were non-conforming conformists," Sullivan noted. "Theyall wore black turtlenecks and tacky pants.

Television evoked changes in not only the tastes but the lifestyles of Americans, Sullivan said. "Before TV, most Americans went to bed about 9:30. By 1955, 65 per cent of the people stayed up regularly past

The popular culture series continues on March 8 with a lecture by Steranko, publisher, editor, and

sult of this fear element. This was commercial artist. SAC to investigate fire regulations (CCSNS) — Fire regulations and the present student handbook. Significant fety measures in Clarke's and the present student handbook.

safety measures in Clarke's residence halls will be investigated by two committees comprised of Student Affairs Committee (SAC) members. The action to establish these committees was taken at the February 20 meeting of the SAC. A fire regulation committee was formed along with a committee to investigate more efficient fire exit routes. Both are to give progress reports at the March 6 SAC meet-

Fire hazards discussed at the meeting included burning candles left unattended, smoldering cigarettes, electric blankets and heaters, curling irons, and Christmas decorations.

Suggestions were made by committee members to better inform the resident students of fire regulations and procedure.

A revision of party regulations in the residence halls has been made. According to Kathy O'Flaherty, approval will be sought from the oncampus students before the revision is finalized.

In other action, four task forces were formed to work on revision of

ter Therese appealed for betterclar ification of the present rules and regulations. The committees have been given a March 15 deadline to complete their revisions. Each will revise one section.

Decision on status on dept. in March

A decision concerning the administration of the Journal ism/Comment ism/Communications department will be made by mid-March, according to Dr. Meneve Dunham,

Thomas Baldwin of the department of telecommunications, Michigan State University, will make recommendations concerning the recommendations concerning the department, including how should be administered. Faculty met Friday with students, ment of members from the department journalism/communications, lish, and described lish, and drama/speech, representatives O'Brien, academic dean, and punham

onpletion of a writ.

Will be part of the gradwill be part starting with art of the 8 with summent starting remaining freshmen the by madittee will affairs and an interest and the same and th Attairs committee committe

Writ

tered r

Willian

inform

someth

pens w

genuir

and Cl

nation

The w

his wo

from

gence

that a

come

to let

ously

expec

said.

the W

times

its not

how w

norm:

ance.

perio "Littl

the la

the sk

ing to

But h

result

that

etry.

help

etry.

to yo

abou

find

thing

It's tl

tor c

stacl

imag

Ev

Sta

Sta

Staf

Wandents must demoneveryo gant b Winds witing or suc-policies witing or suc-policies (Critical Passed EN009 (Critical Passed EN009) in order Sed city in order to Writing, in oruce to wind writing the compulsory Reidel by the Dr. Dick Reidel od by the AAC task Doyle writing The English depart thy has the teaching re. the writing class. other the class of 1982 meding classes would be by the requirement. Those should ordinarily have ordine class work by the end guird semester at Clarke. requirement would also apfer students into the class with the stipulation that, if tudnot previously taken a writwe, the Clarke course should mpleted "as soon as possible" heir transfer.

ANNOUNCING SPECIAL SALE OF NAJOR LABEL TAPES AND A LARGE VARIE-IY OF CLASSIC, ROCK AND FOLK MU-SIC ON RECORDS, PRICED AT \$2.49 12.99 and \$3.99, GO-ING ON NOW AT THE CLARKE BOOK-STORE, COME EARLY FOR THE BEST SE-LECTION.

Migh your own wedding

to kees dia continued from page 1

id not require any new courses would not in chemistry, she said, whe offered division courses nobeoffered division courses are ofmany upper alternate years at Clarke, articollege resources but that tri-college resources would but that trudent to complete B.S. requirements without undue strain.
requirements to vote on the pro-

March 6 at 4:20.

Real on March 6 at 4:20.

Successful completion of a writ. Sucress will be part of the gradof coursequirement, starting with pation less incoming freshmen. The per rain was unanimously made by the Academic Affairs Committee the Acade aspecial meeting on Feb-

Currently students must demongate a proficiency in writing or sucresfully passed EN009 (Critical thought and Writing) in order to neet writing skill requirements for raduation. The compulsory class proposed by Dr. Dick Reidel od Sheila Doyle, the AAC task force, which studied the writing proficiency. The English departpent currently has the teaching reources to offer the writing class. Only members of the class of 1982 and succeeding classes would be

in the popular culture reduces the class work by the careful state of their third semester at Clarke.

The development would also as requirement would also as requirement would also as the control of their third semester. mudents should ordinarily have purpleted the class work by the end The development of managed The requirement would also appytotransfer students into the class eryone grew to have the time the (1982, with the stipulation that, if as seen on television. "Life between beyhad not previously taken a writing course, the Clarke course should world of stuffing widom - wie completed "as soon as possible" ther their transfer. could turn on the television and re

hound by the requirement. Those

ANNOUNCING SPECIAL SALE OF MAJOR LABEL TAPES AND A LARGE VARIE-TY OF CLASSIC. **ROCK AND FOLK MU-**SIC ON RECORDS, PRICED AT \$2.49, \$2.99 and \$3.99, GO-ING ON NOW AT THE BOOK-CLARKE STORE. COME EARLY FOR THE BEST SE-

LECTION.

Stafford stresses spontaneity

Bev Schroeder Staff Writers

Writing is not a skill to be mastered rule by rule, according to poet William Stafford, on campus last week to give a poetry reading and informal discussion with students and faculty. Writing, rather, is something from the heart that happens when an experience is met with genuine feeling.

Stafford, an instructor at Lewis and Clark College in Portland, Oregon, expressed writing as a combination of humility and arrogance. The writer must be humble because his words may not have meaning for everyone. But he must also be arrogant because his expression comes from himself. "There is a convergence of yourself and the material that appeals to you, and you become the person you already are."

"My impulse in writing poetry is to let whatever happens most obviously in sound happen at times unexpected by the reader," Stafford said. An "inner guidance" directs the writer and the classroom oftentimes inhibits natural expression by its norms and preconceived ideas of how writing should be.

Stafford often deviates from the norms by following his "inner guidance." In the afternoon discussion period, he read one of his poems, "Little Girl by the Fence at School, the last line of which read, "The sky, the sky, the sky." He said his train-ing told him "I need to predicate—" But he followed his inner guidance, resulting in the natural expression that characterizes much of his po-

Stafford's instinctual feelings also help him in finding topics for his poetry. "People have asked me, 'How to you think of things to write about?' I have a feeling that they just find you. Being willing to accept things just makes poems happen. It's that kind of writing that an edi-

Even language itself can be an obstacle to natural writing. "Language sometimes distorts what is at the heart of creative writing," he said. He read a poem containing an image about a "Braille eye", and







Poet William Stafford conducted an informal discussion session with students and faculty Thursday afternoon, prior to his poetry reading/lecture that night in ALH.

recognized that it might be difficult for some to understand that use of the language. "You meet emergencies that the language doesn't provide ready solutions for. So you do the best you can.

He compared the language to a team of dogs drawing a sled. There is tension when the dogs try to move in several directions, until the driver can control them into moving down a single course. Words are like the dogs, unable to flow forward without a skillful and lucky writer.

Stafford, who received the National Book Award in 1963 for his collection, "Travelling through the Dark," said he is sometimes tempted to "overload" his poems with too many images! "You can't do that," he said. "Poems have to fly!"

Stafford also compared writing to swimming. "The water holds the swimmer up - the self can swim. If you lend yourself to the ideas you felt, they would hold you up, just as the water holds up the swimmer."

Again stressing the importance of spontaneity in writing, he said, What you keep meeting in the arts are opportunities that you might have missed if you had planned

Some people have said that poetry has always existed, and that prose wasn't invented until the printing press. Poetry is natural.

He added, "Prose relies on what the language says, while poetry relies on what the language says and does. The poet gets the language to do both things at once.'

Stafford said he regards his poems as being his own planets. This gives him the freedom to begin anywhere, and from there, the poem is a succession of things. He added that he often writes beyond where the poems should end, and then has to go back and find the actual end.

Stafford sees poetry as "a way of bringing along with you all the things that happen in life." He spoke of taking several of his children to a public library, and one son started to read the first book he saw, rather than browsing around. Stafford's first reaction was, "This kid is weird," but he began to realize the child's non-selectiveness was a real gift. "I guess I want to learn through writing to see those things without expecting them.'

Stafford's appearance, sponsored by the English department and the Cultural Events committee, marks his first stop on an annual winter lecture tour. His awards include the Shelley Memorial Award in 1964 and the Guggenheim Award for the 1966-67 academic year. He holds a doctorate from the University of Iowa and a B.A. and M.A. from the University of Kansas.

Art show deadline next Saturday

The second annual tri-college art show will be March 5-17. Entries, mounted and suitable for hanging, must be submitted to the University of Dubuque Library by Saturday, March 4. Students from the tricolleges may submit a maximum of three works in the visual and graphic arts media. All selected entries will receive a momento from the Tri-College Cultural Events Com-

The WATTERS' EDGE

Owner **Chuck Watters**

Arcade Bldg.

Come sit at the WATTERS' EDGE Expert cutting Precision shaping Coloring & Painting Perms & Texturing

880 Locust

Suite 115



This was commercial arise.

This was remarked arise to the present and the pre bond to show eflections free flowing like a bird to reed ing board with

Hours:

Monday-Saturday .9-5

Friday nights till 8

Phone: 556-5325

house of Bernard Allen



Precision hair cutting

Open Monday through Saturday Evenings, too

684 Loras

Phone 556-8946

estigated by ised of Stu-Decision on status ttee (SAC) on dept. in March to establish taken at the

nore care.

Sullivan,

ents chair-

"Renais.

ure," said

y charac-

traced to

progress.

r and and

, gave the

art of the

he bomb"

nce, Sulli-

eaturing a

lt of radia-

showing a

ct destroy-

rch and in-

ly. Most of society booten p

red to avoid the fear by totally

was highly instrumental in here

people avoid fear, Sullivan vide

tellectualism, but wisdom Peric

a world of malt shops where Orie

Conformity offered an oppora-

the suburbs during the fifties. In

Even the protesters of the file

- the beatniks - were confirmed

They were non-conforming on

formists," Sullivan noted. They al

wore black turtlenecks and turt

Television evoked change in

WII made Nelson sat pouring ou widon to

cared that nity for escapism, and this was make

We didn't easier by the tremendous growned

of depict- burbia is perhaps the major political

evil in films move during the fiftis," Salina

howed ex- said. "It marks the more total

st-war era his two sons.

he Incred- conformity.

ing it, and this dichotom

mittee was ommittee to ent fire exit ave progress 155ed at the istmas deco.

Yvonne Yoerger

(CCSNS) - The Crusaders finished the season by defeating Cornell with a 21 point margin, 47-26. The game, played Wednesday night at Cornell, gave Clarke a 6-11 record. Annette Reiter led the team in scoring with 23 points while Sherri Hyde scored 12. Other scorers were Peg Smith, six points; Cindy Schnier, four, and Anna Kopko, two.

The Crusaders took the lead early, scoring the first three baskets of the game. After Cornell player Debby Meyer made the score 6-2, there was a scramble for the ball and several down-court runs but no points made. Then Smith scored following a jumpball between Schnier and Meyer.

Cornell lost the ball immediately after the Crusaders scored and Reiter shot two fast baskets leaving the score 12-2. Cornell retaliated with two baskets, one by Hilary Dyer, top scorer for the team with eight

A series of fouls against Cornell gave Clarke two points in free throws, the first by Kopko and the second by Hyde. Dyer made one quick basket for Cornell, leaving the score 14-8 with Clarke ahead. Hyde received another free throw but missed the basket. The Crusaders got the rebound and relayed it back to Hyde, who ran down the open court for an easy lay-up.

Hyde made another free throw following a basket by Smith. This made the score 19-8. Reiter also scored then. A jump between Reiter and Pam Nelson then led to a basket

for Cornell. Time out was called by the Crusaders after several fouls were committed by Clarke players. At the start of play, the ball changed hands three times before Hyde made another lay-up. The first half ended with a basket by Dyer for Cornell to give them 12 points against the Crusaders' 23.

The second half opened with a quickly paced series of turnovers. Cornell tightened their defense but Hyde was still able to get a long shot

by Yvonne Yoerger

ball coach will be hired at Clarke for

next year. The new coach will have

certification in physical education

and have only coaching duties at

Clarke, according to Sister Diana

Malone, director of student activi-

ties. This means the coach will not

be a member of the regular faculty.

There are presently two applicants

Since the Clarke basketball pro-

Ellis as her assistant for the '75-76

season as coach, started in 1976.

"They need somebody who knows

for the position.

(CCSNS) A professional basket-

for Clarke after Nelson scored for Cornell. Three blocking fouls were called against Cornell, but Dyer managed to score two baskets, putting the score at 25-18.

Both teams scored another basket after Clarke called a second time out and Schnier gave the Crusaders two points by free throws. Reiter added another basket and Clarke led 31-22.

Smith received two free throws and gave the Crusaders two more points. Schnier was able to score after a long series of passes and turnovers under the Cornell basket, but Cornell didn't score until after the Crusaders made four more baskets, leaving the score 42-24.

Reiter then scored off a rebound and Cornell got another basket. Mary Kloser rebounded for Clarke allowing Reiter another score. The game closed with Reiter at the free throw line, making the final point and putting the Crusaders 21 points ahead of Cornell, 47-26.

Clarke	fg	ft	pf	tp	
Hyland	0	0	0	0	
Kopko	0	1	5	1	
Kloser	0	0	0	0	
Edens	0	0	0	0	
Enzler	0	0	0	0	
Reiter	5	2	4	12	
Hyde	3	5	4	11	
Schnier	1	3	4	5	
Smith	9	2	1	20	
Brennan	0	0	1	0	
Totals	18	13	19	49	
Loras	fg	ft	pf	tp	
Bockenstedt	3	1	4	‡	
Coleman	0	0	0	0	
Smyth	0	0	0	0	
Smith	3	2	5	8	
Beck	1	0	5	2	
Wiberding	3	2	4	8	
Enright	6	2	3	14	
Wilke	1	1	2	3	
Welsh	0	0	2	0	
Sullivan	2	0	5	4	
Winchip	0	0	0	0	
Totals	19	8	30	46	
THE RESIDENCE OF THE PARTY SALES					

Crusaders down Mounties 53-38

Professional to be hired

who does.

(CCSNS) The Clarke Crusaders took advantage of cold shooting and turnovers by Mt. St. Clare en route to a 53-38 win over the Mounties at McCormick Gym on Feb. 11.

coach with some expertise in the

ield," he said. "I didn't have that

knowledge when I came, so I am

very glad they are getting someone

past for being unqualified, but he

said he took the job because no one

else was available. He also served as

the Director of Student Activities

From the beginning of the basket-

ball program at Clarke, there has

also been a problem with the lack of

is spent travelling and sophisticated

developed. Off campus practices

also present problems for team

and Athletic Director in 1976.

Folk had been criticized in the

Crusaders season to 6-11 end

The Crusaders came out with a full court, man-to-man press and forced a couple of quick turnovers to grab a 4-0 lead on baskets by Peg Smith and Annette Reiter. The other starting Crusaders were Cindy Schnier at center, Anna Kopko joining Reiter at forward and Sherri Hyde handling the guard duties with Smith.

The Mounties' defense was working too. Their 2-1-2 zone prevented Clarke from getting the ball into Schnier. The Crusaders were forced to shoot from the outside in the early going, and shots weren't falling

through the hoop. With the offense faltering, Sherri Hyde took control for the Crusaders and began driving the lane, either freeing herself for lay-ups or passing off to an open teammate for a shot. This offensive spurt brought the

score up to 12-5. Mt. St. Clare took off and began to hit shots from the outside. Clarke's full court press had begun to break down, so the Crusaders fell back into a zone. The Mounties still were able to shoot over the taller Clarke

With six minutes left in the first half, Clarke spurted ahead quickly, rattling off nine field goals to take a 32-22 lead at the half. Brenda Enzler entered the game and created the spark for the fire, hitting an 18 foot jumper. Reiter came out of her shell and popped up six of her game-high 23 points during this

The same starters opened the second half for the Crusaders with the same defense; the full court press. This time it worked a little better. The Crusaders forced several turnovers as well as stealing the ball on sharp defensive plays.

Quick passes and pin-point outside shooting by Reiter and Smith opened up a 37-24 lead for the Cru-

"Where's your defense? C'mon, fall back," Coach Pat Folk yelled from the bench as the Crusaders followed his instructions and went into

said this was a difficulty this season

because all the players need to be

present for working over patterned

plays. If practices were on campus,

students with schedule conflicts

could at least work out on their own.

perience playing the game, will

know what to do for each situation,

and can get around some of those

difficulties, but the lack of facilities

is still going to hurt the team," said

Folk. He also said he hoped the new

coach will have previous experience

at working with women athletes.

They react differently. I had problems trying to motivate them. I just

The players agree that a new

coach knowledgeable in basketball

will be a help, but the lack of facili-

ties will still hinder the team's per-

didn't know how.

formance.

"A new coach, someone with ex-

Annette Goodall, Mt. St. Clare's short guard, began to try to pull out all the stops to get her team back in the game with five minutes left. She stole several passes and hit on two driving lay-ups and outside jumpers, but her attempts fell short as she fouled out and the Crusaders cruised to a final score of 53-38.

Reiter's high total of 23 points was followed by Sherri Hyde's 15, who also played solidly on defense. Diane Breeden led the Mounties with 11 points.

Clarke had defeated the Mounties twice earlier in the year, both times by greater margins than this game. Mt. St. Clare had just come off a 102-24 shellacking by the University of Dubuque the previous Thursday.

at 23-all on a three point play with six seconds left in the first half, but Peg Smith hit two free throws after time had run out to give Clarke a two point half-time lead. At the half Loras had collected 17 fouls compared to the Crusaders' 7.

Reger Sister Ir

of married and the

married and the currently spils, is at of the continuous continuou

coordinator of the pro-

Westmar, was

from resuman, and

program before as.

of the

which is

for transici and trade schools.

ked potential at with the

frum acc

h Michael Schuver

wird writing course and

to eliminate a contrac

aphilosophy were approve

March 2 Forum meeting.

Academic Affairs Commi

(LIC) approved unanimous

posals at its February

kinning with the class of 19

oming freshmen class ne

uhree-credit writing cou

epart of the graduation

ms. All students m

ot a passing grade in

r, which should be comp

whim the student's first th

lance policy eliminates a

acted proposal from

department in Febru

which would have AAC

acommittee of faculty

stodefine all college st

deflective writing and to

ways of insuring tha

of these standards w

ared responsibility of a

kathis proposal was add

e Student Affairs Com

boted to accept the

hostesses, that

ded in the handbo

pled with a few

three Directors

March 6 responsibilities

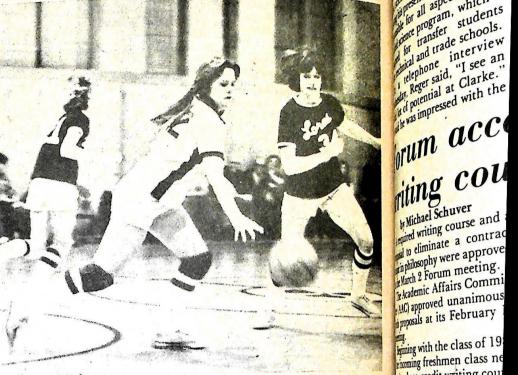
at Clarke.

re programs, students

program Reger is

Clarke opened up an eight point lead midway through the second half. Loras came back and tied the score at 46 with just over two min. utes to play. Sherri Hyde hit a free throw to put Clarke back on top with one minute and thirty-five sec. onds left. The Crusaders missed a chance to put the game away earlier when they missed the front end of three consecutive one-and-one situations in the final minute.

Both teams had to fight the odds of the tiny St. Patrick's gym which



Sherri Hyde and Mary Ann Beck chase after the basketball in Clarke's game against Loras on Monday February 13. The Crusaders won 40-46.

pf tp

Gruhn	1	2	2	4
Goodall	4	0	5	8
Brimeyer	1	3	2	5
Breeden	5	1	2	11
Springer	2	2	2	6
Peck		0	4	0
Ries	1	0	1	2
Ruane	0	2	3	2
Totals	14	10	22	38
Clarke	fa	ft	pf	tp
Kopko	0	0	2	Ò
Edens	1	0	2	2
Enzler	1	0	1	2
Reiter	11	1	3	23
Hyde :		3	4	15
Schnier		0	2	4
Smith		1	4	7
Brennan	0	0	2	0
Totals	24	5	20	53
Mt. St. Clare		. 22	16-	-38
Clarke			21-	-53
Crusaders squea	k			

Mt. St. Clare

Hannigan

(CCSNS) Annette Reiter hit two free throws with three seconds left to lift Clarke to a 49-46 victory over Loras last Monday Feb. 13 at St. Patrick's gym.

Reiter was fouled as she drove for the bucket following a Loras turnover with six seconds remaining.

The Crusaders never trailed although the game was tied three times. Loras had knotted the score

was packed with fans for both sides. Coach Pat Folk said, "They went out and took it away from them. Our girls wanted it more than they did. It was our best game all

year." Folk was especially pleased with the defense. He said, "Have you ever seen defense like that? They did not get a good shot inside all night.'

Smith led the Crusaders with 20 points, most of which were from long range. Reiter added 12 while Hyde tossed in 11.

Kopko

Enzler

Schnier

Reiter 11

Hyde 4

Clarke

Brennan	0	0	14	4
Totals	18	11		
	fg	ft	pf	ф
Cornell	0	0	pi 0	0
Voogd	4	0	5	8
Dyer	-	Ö	0	0
Wessen	0	0	3	6
Meyer	3	0	4	9 91 4 91
Gant	1	0	4	-
Nelson	2	0	3	4
Wright	0	2	4	- 5
Stubbs	0	0	1	0
Turner	1		3	26
Eissens	12	0 9	29	70
Totals	12			

what they're doing, a professional members with evening jobs. Folk around the dubuque colleges

gram started in 1974, all coaches athletic facilities. Folk said the team

have been volunteer faculty mem- has been forced to rely on very sim-

bers. Sister Jayne Zenaty coached ple strategies because practices

the team from 1974-76 with Charles must be held off campus. Extra time

season. Pat Folk, now in his second offense-defense patterns cannot be

Tryouts for "Irish Mist", the final drama production of the year, are scheduled for March 8 at 7 p.m. in Terence Donaghoe Hall. "Irish Mist" is a series of one-act comedies. Tryouts are open to all.

Sister Mary Lou Caffery has been elected a fellow of the American Institute of Chemists. Caffery, an associate professor, is chairman of the Chemistry department. She received her B.S. degree from Mudelein College, Chicago and her Master's and doctorate from the University of Iowa.

Fellows must be degreed chemists or chemical engineers who have at least ten years of progressive experience in their profession.

Ruth Dunblazier has been elected president of the Dubuque chapter of the American Chemical Society Student Affliates for 1978. Mark Senft of the University of Dubuque was elected vice-president, Lynn M. Barta is the secretary-treasurer.

Outgoing officers are Bonnie Colsch, president, Chris Burns of the University of Dubuque, vicepresident, and Kathy Sutphen, secretary-treasurer.

A seminar on how to land the first job and job availability will be conducted by Clarke alumni next Saturday from 10 a.m. to noon. The seminar is designed for seniors but juniors are welcome. Specific areas included will be business, computer science, education, graduate study, social services, journalism and health related careers.

A day of reflection and prayer is scheduled for March 12, according to Director of Campus Ministry, Sister Elizabeth Ann Coffey. The session, to be conducted by Father James Barta, chaplain, will run from 8 a.m.-5 p.m. Students interested in taking part may contact Aimee Pacholski, Karen Thompson, Sister Carol Speigel, or Coffey. The day of reflection will replace this year's spring Antioch.

Sister Marguerite Neumann, Dr. Linda Hansen, and Father Dennis Zusy will attend a symposium, "The moral uses of new knowledge in the Bio-Medical Sciences," March 2-4. The symposium is sponsored by the department of philosophy and the school of medicine, University of Missouri, Columbia, where it will be

